



IMAGinE MUSABA

INTERNATIONAL WORKSHOP FOR CREATIVE PEOPLE
“In Motion”

IMAGinE MUSABA is a competition organized by MUSABA – Parco Museo Laboratorio Santa Barbara, for creative individuals with an interest in audio-visual, multi-media design.

Participation is open to everyone with no restriction of age, gender, nationality, political or religious orientation, or cultural background. The purpose is to share knowledge, osmosis of cultures and syncretism among disciplines.

During the Workshop original multimedia products on **MUSABA** and its founders Nik Spatari and Hiske Maas will be produced.

IMAGinE MUSABA is a challenge!

The final objective is the production of brief audiovisual work called “One Shoot”.

Ten creative glimpses of MuSaBa able to tell its history and its meaning, innovation and creativity, the relationship with the surrounding territory: art, architecture, landscape.

IMAGinE MUSABA wants your eyes!

IMAGinE MUSABA wants to convey the history of MuSaBa from different glimpses or views, by images, as the new generations tell a story. MuSaBa is a product, a work of art of our time, but also of our history so it is crucial to capture the changes and cultural differences of this site.

The Workshop itself wants to motivate the participants to experiment first hand by means of a documentary and short films, script writing and editing. Every step of the work will be done on site with the aim of disseminating and promoting MuSaBa.

IMAGinE MUSABA is not self-referential

All the works selected are visible through events where MuSaBa will participate:

- National and international museum networks and exhibition areas.
- National and international film festivals.
- Proposals included in television formats with cultural and non-commercial objectives, in non-profit contexts; the authors do not receive any compensation or royalties but will always be given credit
- Dissemination by Internet with our activities
- National and international expos

The project is divided into three sections:

- Documentary (no longer than 30 minutes) with mostly historical-didactic content
- VideoArt (no longer than 10 minutes) mostly graphic
- Short Film (no less than three minutes and no more than 10 minutes long)

The objective is to develop, promote and disseminate the documentary/short film as a form of expression particularly valuable and relevant from the social and cultural point of view. It is meant to develop the potentiality of artistic languages through new media in order to answer to the growing cultural needs of young emerging directors and to give all talented Filmmakers the best visibility ever making this experience become not only a Workshop but a unique experience.

REGISTRATION AND MATERIALS TO BE SENT

Fill out registration form by completing the personal data address and telephone numbers, signature. Form available upon request at: info@musaba.org

Every author needs to attach the following (send by email) to the form:

- personal presentation (150 characters max), including a list of works done so far
- motivation
- an active link where downloading is possible SAMPLE OF WORK or SHOWREEL no longer than 5 minutes
- copy of ID card

ASSESSMENT is based on the following criteria: visual originality and synthesis.

A selected committee will view the works sent and will select ten directors who will in turn be put up at the MuSaBaArtHotel to create their own film segment.

MuSaBa RESIDENCY PROGRAM

- The program lasts from 8-10 days on site (September – October)
- Hospitality at the MuSaBaArtHotel for every director chosen and possible assistant.
- MuSaBa will supply material from its own archives and records.
- Participants are responsible for their own equipment and expenses for the work done outside of MuSaBa.

MuSaBa RESIDENCY PROGRAM DOES NOT PROVIDE

- Travelling expenses.
- Hospitality for other assistants or director's collaborators (€70 per person per day)
- Expenses for work done outside of MUSABA premises

AWARDS

The ten directors will receive a work of art from Master Nik Spatari created specifically for IMAGinE MUSABA.

PRESENTATION

The purpose of the event is to present and project all the works in site in the month of October.

The presentation will be presided by the Dutch director Kees Hin, by the journalist Vincenzo Mollica from Rai of Rome and by Tommaso Tedesco Manager of the National Park of Aspromonte.